



Queensland Line Dance Association Inc.

November 2023

A note from Jo....

Hi everyone,

I cannot believe that I am saying this – but it is November already and Christmas is just around the corner.

Just a reminder of some QLDA dates for 2024 – please note the change in date for the Townsville Day of 100 Dances.

QLDA Dates

9 March – QLDA Day of 100 Dances (Townsville)

15 & 16 June – QLDC (Lawnton)

25 Aug – QLDA Synchronised Socials (Venues across the state)

12 Oct – Queensland Line Dance Ball (Morayfield)

Due to personal reasons our Treasurer/Membership Officer, Mary Biles, resigned from this position at our last committee meeting. She will continue being an active member of the Management Committee - she is not getting away that easily! 😊😊. I would like to take this opportunity to thank her for her tireless efforts in this position over the last 15 months. This position is probably the one where the most work is done with receipting, payments, etc. etc. I did a little calculation and we had 250 Membership Receipts + 250 Emails, 180 Ball Receipts + 180 Emails, 68 OneMusic Receipts + 68 Emails – and that is just without all the monthly payments etc. As per our QLDA Rules, the Management Committee has appointed a temporary Treasurer/Membership Officer. We would like to welcome Brigitte Salmon (Brisbane) to the QLDA Management Committee. She has agreed to take this position on until the next AGM. Thank you so much Brigitte and welcome to the team. (Hope my little calculation above hasn't scared you off!!)

CARE KITS FOR KIDS Old

Wow – after all our expenses from the Queensland Line Dance Ball we were able to donate our profit of \$5,500 to them.

This makes a grand total of **\$11,104.70** that we have donated to them – YAHOO!!! Thank you to everyone who has supported us this year with our fundraising.

Once again I can say that line dancers are the most incredibly generous people. We have had a number of our Members email in their fundraising efforts over the last month or so – just wonderful!!! I have featured them later in the newsletter – some AMAZING totals there!!

Take care. Stay safe and I will catch up with you on the dance floor soon.

Life is precious – so Dance Hard, Dance Queensland!

Cheers

Jo

QLDA MEMBERSHIP

- Discounts for Members
 - Queensland Line Dance Ball
 - OneMusic Blanket Licence
 - Workshops*
 - Socials*
 - * where applicable
- Support
- Promote
- Network
- Advertise
 - Classes
 - Events
 - Socials
 - Workshops
- Choreography
- Top Dances Taught
- Class Dances Taught
- Facebook

Email for general enquiries:

info@queenslandlinedance.com

Email for newsletter Items:

news@queenslandlinedance.com

Visit:

www.queenslandlinedance.com

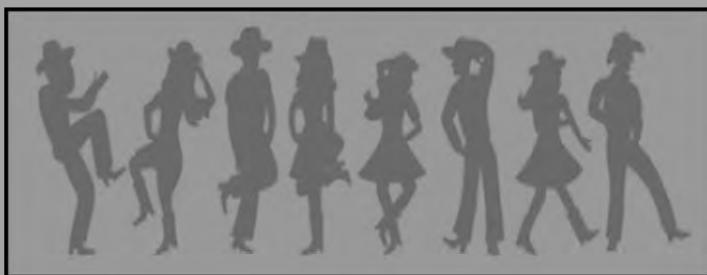
Do you want to contribute to the newsletter? We would love to put in some photos of your social, dance party or special event.

Send your contributions to:
news@queenslandlinedance.com

Dance Calendar

Looking to get some dancing in over the next 12 months... Go to the calendar at www.queenslandlinedance.com to see what is on.

If your social dates or your events are not listed, please email info@queenslandlinedance.com and they will be added with all the information.



Dances Taught each Month

A great resource for all Instructors.
We can see who is doing what!
Instructors, please send your dance lists in by the 28th of each month.

news@queenslandlinedance.com

QUEENSLAND CHOREOGRAPHERS



Well, your dances really, QLDA's website is developing a page for our very own Queensland choreographers to have their dance sheets/links displayed so they can be accessed by *all* who visit the site.

This is a wonderful opportunity to promote your dances and our very own QLD talent.

If you know of anyone who would like to have their dances on the site or if you have your own dance and want it up, send it as a PDF to...

info@queenslandlinedance.com

Go Queenslander!

QLDA Committee

info@queenslandlinedance.com

President: Jo Rosenblatt (*Brisbane*)
Vice President: Tracey Daffey (*Yeppoon*)
Secretary: Susan Wright (*Emerald*)
Treasurer/Membership: Brigitte Salmon (*Brisbane*)

Cathy Breed (*Cooroy*)
Mary Biles (*Rockhampton*)
Lorrae Goding (*Childers*)
Ruth Goding (*Childers*)
Theresa McFarlane (*Ipswich*)
Paula Ogilvie (*Yarraman*)
Teigan Oliver (*Bundaberg*)

Newsletter (Jo Rosenblatt & Lorrae Goding)

news@queenslandlinedance.com

Facebook (Tracey Daffey)

<https://www.facebook.com/QLDAInc>

Spotlight on.... Sue Frisch

Boots 'n' All Emerald

With Sue Wright

As the old song goes "I can't dance so don't ask me" ...

Born and raised in the West Midlands of England in a little place called Bloxwich, I'd never heard of line dancing, we didn't do country music and it was all about the pop charts and disco dancing. Disco was easy, no partner, no rules just move to the music...just my cuppa tea as they say. Barn dances were beyond me, practiced steps in a set format just confused me. Ballroom dancing was for the older generation and again set steps to remember with partners, way too much pressure to get it right.



Back in the 70's I tried ballroom dancing lessons twice. Mum was a beautiful ballroom dancer, it's easy she said just listen to the music and off you go! She used to jive on roller skates of all things! So, I gave it a go, with disastrous results. The instructor said "We'll start with the waltz; any one can do the waltz...Just listen to the music it will tell you what to do". Well, he hadn't met me, had he? Just couldn't get my head around it. Counting 1, 2, 3?? I just didn't understand why we were counting!!

I married at 21 in Bloxwich, bought a house to settle down and have a family. Well, that got a bit boring so we sold the house and went to work doing seasonal hotel work as a waitress and bar staff in Swanage, Dorset for a few years. Then we started our family, 2 little English girls were born 1979 and 1981. Work was scarce so we applied to emigrate to Australia. That took 2 years and 3 applications. We were desperate to get to a sunny climate having had enough of the freezing winters. Finally in 1984 my little family arrived in Jambin, Queensland. What an eye opener that was. The country way of life was so friendly, people very trusting. No one locked their doors or cars. Coming from the city in the UK where I had to sit outside watching my washing dry because it would be stolen if left unattended, this was like paradise, and what's more the sun was shining every single day! Summer lasted 9 months of the year and winter, such as it is (same temperature as an English summer), lasted just 3 months. Within 2 years my son was born, my little Aussie. In Jambin I tried again with ballroom dancing at a local gathering. I was asked to dance, which of course I declined saying "I can't dance". The gentleman said "Anyone can do the waltz"! Here we go I thought, watch this then. Of course, I messed it up and he agreed I was right...I can't dance! I did tell him so, didn't I? That really knocked my confidence and I vowed never to try again.

We moved from Jambin to Emerald, Qld in 1992 where I first heard country music. Lovely rhythm, great voices and lyrics. I was a fan! After my husband and I divorced in 1997, my children and I moved to Brisbane to be near family who had emigrated a few years after me. I saw line dancing for the first time at the Geebung/ Zillmere RSL, it looked like fun but of course it wasn't for me. Set steps done in a team...I could really mess that up! Not being a dancer, I looked on and enjoyed the show. I moved back to Emerald in 2013 where I bumped into an old friend which turned into a romance, and we married in 2014. Best decision I ever made (apart from joining Sue Wright's Boots 'n' All line dancing group).

So, life in Emerald began, friendly people, lots to do. I started an exercise class for the geriatrics, as I called it (it was advertised for over 50's). I made friends there and one of the ladies suggested I come to line dancing with her. Expecting the same result, I showed up at the Blue Care Scooters group session, where they do 1 wall dances with Sue Wright as instructor. To my surprise she explained the count (who knew you counted in fours and eights, not I!!) So on we go with the first lesson. The patience Sue showed and the repeat instruction 'til I had it right was just what I needed. I am not a natural dancer, but Sue has worked miracles and within 12 months I had moved up to the beginner class turning to 4 walls. A whole new ball game of course, but Sue worked her magic and waived her wand over my feet.

The joy of dancing to a familiar song, learning new steps, new routines has been a real pleasure. One important point to mention is that I am terrified of developing dementia like my father. Researching methods of staving off the dreaded disease tell us to learn new skills, keep moving, exercise both mind and body. Line dancing does just that and it's fun while you're at it. I admit I had to practice A LOT at home to get anything right but the patience and friendly folk in class was really encouraging to me, the rhythmless numbskull with the memory of a goldfish. 2 seconds after I've been told the steps I'm asking "so how does it start again". The ever endlessly patient Sue tells me again and off we go. The sheer joy of getting it right is so worth the effort.

Then one day Sue said "We're going to do a display at the Uniting Church High Tea" or was it the Avalon aged care facility or school fete can't remember... have I mentioned my goldfish memory. I had a little panic on the inside but did it anyway with very few mistakes, surprisingly. Me. Dancing in front of folk, proper dancing. All thanks to Sue Wright and her wonderful Boots 'n' All line dancing classes.

Another highlight of our line dancing classes is our fancy-dress socials – I LOVE fancy dress! (I love craft and sewing and when I'm not line dancing, or lunching with the ladies, you can find me in my sewing room!). These are the icing on the cake for me! Right up my alley...said with my best POMMY accent! Although I have learnt the hard way to always remember you need to be able to dance in it!!

(a note from Sue W – we all wait with bated breath to see just what Sue is going to arrive in! She is definitely our 'serial best dressed winner' with her costumes/outfits ranging from wild and wacky to stylish and elegant...and everything in between!)

Thank you for taking the time to read my not so interesting life and line dancing story. I hope you all love your line dancing as much as I do.

Sue Frisch



Some of Sue's amazing outfits!!

Dance Hard, Dance Queensland!



QLDR

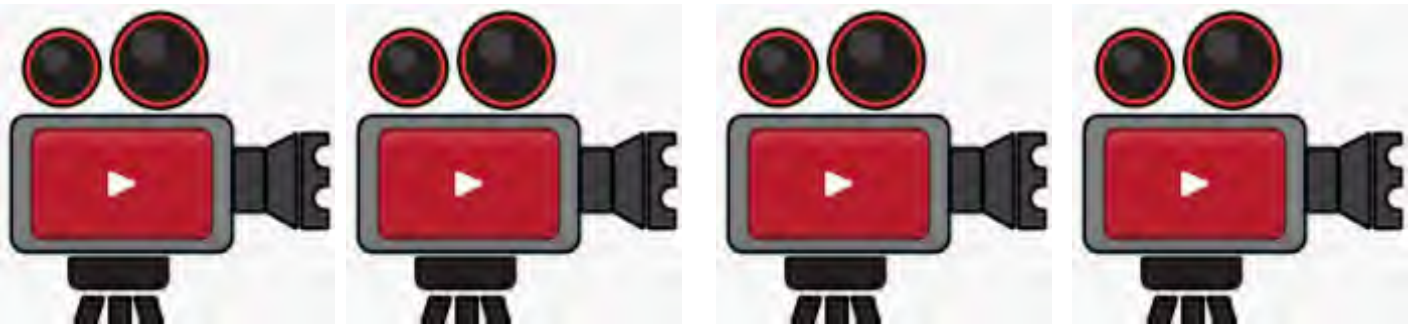
Belts & Boots
Boot Bags, Buckles
Leather Belts & Bags
Bloch dance shoes
0413 515 248
www.beltsandboots.com



QLDC **is on YouTube!**

click on the link below to see all the videos from the competition

<https://www.youtube.com/channel/UczE3RG8VuSSe3WKpgWLv2MQ>



Queensland Top Dances*

- 1. These Boots – Wayne Beazley (Beginner)**
- 2. Who Needs To Know – Joshua Talbot (Beginner)**
- 3. Tonight You're Lucky – Kevin Formosa (Improver)**
- 4. Marakaibo – Gary O'Reilly (Intermediate)**
- 5. Seeing You Soon – Travis Taylor (Intermediate)**

**Dances need to be listed more than twice to make this section*

QLDA's 2024 Events for your Diary

9th March – Day of 100 Dances (Townsville)

15th & 16th June - QLDC, Pine Rivers Hall, Lawnton

25th August - Synchronised Social, venues across QLD

12th October QLD Ball, Morayfield Sports & Leisure Centre

This month, Lorrae is away, so it is up to me to complete the newsletter and as I was thinking of something to write about, I thought about my Thursday afternoons where I spend time volunteering at the Forest Grove Retirement Village in Durack (Brisbane) teaching a group of “senior” ladies line dancing. Even though they are “senior” in age – they are all incredibly young at heart. We laugh, we sing, we talk, we dance – these ladies are cathartic for my soul!!! I am so inspired by them!

I have done a little research and found the article below on the BETHESDA (Exceptional Senior Living, Care and Services) website. It is worth a read!

12 Health Benefits of Dancing For Seniors

Dancing has been a part of human history for thousands of years. Today, people in every culture and country can reap the health benefits of dancing. In fact, many incorporate dance into various celebrations and ceremonies. Dance lifts the spirit while benefiting the body, and anyone can learn basic dance moves with some practice. And because dancing is not dependent upon the season, you can enjoy it all year round.

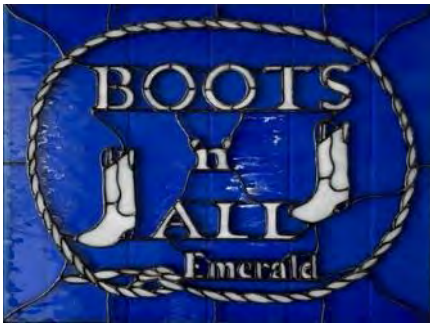
Benefits of Older People Dancing: More Than You Would Expect

Dance is a gentle and painless way to exercise, [engaging the mind and body](#) in an enjoyable way that does not feel like typical exercise. Also, it causes fewer injuries than other exercises because its varied movements are less repetitive.

There are several health benefits of dancing. Let's explore some of the benefits of older people dancing:

- 1. BETTER CARDIOVASCULAR HEALTH:** Dance provides low-impact cardio at an activity level that produces many of the same heart and pulmonary benefits as traditional cardio exercises.
- 2. GREATER STRENGTH AND ENDURANCE:** Dancing builds muscle strength in almost every part of the body because you are moving your body in a way that requires your muscles to resist your body weight. It increases your ability to go about daily tasks with less chance of injury or falls due to frailty. The more you move (dance), the more you are able to move (in general).
- 3. IMPROVED BONE HEALTH:** Movement enhances [bone strength](#) because it increases bone mass.
- 4. BETTER WEIGHT MANAGEMENT:** Dancing provides a whole-body workout that results in calorie burn.
- 5. INCREASED ENERGY LEVELS:** Dancing stimulates the production of feel-good hormones, such as serotonin and endorphins, making you more energized.
- 6. IMPROVED FLEXIBILITY:** Dance can help you avoid other injuries by keeping your joints loose and enabling more movement with less physical discomfort.
- 7. ENHANCED AGILITY:** As we age, we tend to [lose the ability to move](#) quickly and easily. Dancing helps you regain some of that agility.
- 8. IMPROVED BALANCE:** Dance requires you to use balance as you move, step, and turn. Your base of support changes with each movement, and your brain and body respond by enhancing your ability to adjust and [maintain your balance](#).
- 9. BETTER COGNITION:** Research shows that 1-2 hours of dancing per week can improve cognitive skills. The memorization of steps and the focus required by older people dancing result in increased brain activity, promoting better cognitive function.
- 10. MORE OPPORTUNITIES FOR SOCIAL INTERACTION:** Dancing and [listening to music](#) are great social activities. Whether you take a structured dance class or simply dance at a party or celebration, you can meet people with similar interests in a non-competitive activity that is all about having fun.
- 11. DECREASED STRESS:** Dance can help you take your mind off stressors and get a break from your worries. Additionally, [music can soothe you](#), inspire you, and even bring up pleasant memories in a way nothing else can.
- 12. BOOSTED CONFIDENCE:** Dance can improve your physical, mental, emotional, and social health. With all that going for you, you are bound to feel more confident about yourself and the world around you.

<https://bethesdahealth.org/blog/2023/06/27/12-health-benefits-of-dancing-for-seniors/>



This year our Boots 'n' All family have been celebrating quite a number of significant birthdays...

Chloe turned 10
RJ turned 20
Tash turned 21
Antoinette and Lisa turned 40
Sharon turned 50
Elma, Joy N, Janet and Shiro turned 60
Wayne, Annette, Helen S and Louise H turning 70
And last but not least...Margaret H turned 80!

What better way to celebrate than with a "Birthday Party Social" 🎉🇬🇧🇺🇸🇯🇵 Unfortunately not everyone was able to join us 😞 but those who were able to had a wonderful time 😊

So, dressed in our party attire, we danced the morning away with each "birthday person" having chosen their favourite dance which they had to lead with me out the front 😊 One or two of these choices may have required me to pull out the sheet 😬...but we danced them with enthusiasm none the less 😊

We had a "who is that baby?" competition with each "birthday person" searching for baby photos beforehand! This proved to be harder than I expected, although to be fair I did know who was who 🤪🤪 Ula and RJ were the only 2 to get them all correct!

There was of course an absolutely stunning (and delicious 😋) birthday cake 🍰 made by our wonderful Sue Frisch and all the "birthday people" were required to wear party hats and birthday badges for the duration 😊...and received a little birthday gift 😊

As always there was a surprise fun dance, which this time around, was Cheeseburger...a dance I had heard talked about but had no idea what it involved until fairly recently...and it was FABULOUS 😊 There was a lot of moaning and groaning as our groups of 4 learned what they had to do 🤪...but honestly everyone was awesome 😊 Although one particular group seemed to be marching to the beat of their own drum at one stage! Not mentioning any names Margaret, Ole, Narelle and Marg!! 😊😊

After a fabulous morning of dancing we had a lovely birthday lunch at the Star where many who were unable to make the social joined in the celebrations. A die hard few of us were the last to leave the venue after they turned off all the lights!!! I believe there may have been quite a few "nana naps" on the agenda after all of that!!! I know I certainly did!!!

Happy Dancing Everyone!

Sue 😊





On Saturday 21st October, Line Dance With Leah (Leah Cook) had their **Turning Canungra Pink Fundraising** Social.

They raised a WHOPPING \$2,767.85 – a mammoth effort!!!

In Leah's words:

"So many of us have been affected by cancer. Family, Friends and some themselves have fought Cancer. Together we can make a difference. **A Big Thank you to everyone that has supported us.**" 🌸🌸🌸🌸🌸🌸🌸🌸🌸🌸🌸🌸





On October 13th, amongst a sea of Pink & White we came together as a Club in sunny Noosa to **Dance for a Cause & Do It For Breast Cancer** 🙌👗👠💖 By far THE most fulfilling event we have engaged in so far.....the generosity & spirit of the Sunny Coasters, together with friends & family has been overwhelming

A Huge Thank You to Everyone involved & I'm Super-Proud to announce that our \$2000 target was well exceeded. You Guys ROCK!!!! 🙌💖🙌💖👗👠

There was a BRILLIANT turnout with PINK & WHITE dominating the Marina!!

Our final total raised was \$3,661.00, WAY exceeding our target of \$2,000!!!! The Pink morning tea at the Noosa Marina Winebar which followed was also a raging success!!!!💖

Sue Ravenscroft (Sunny Coasters)



LET'S DANCE LINE DANCERS WONDAI
SWING THROUGH THE AGES
SOCIAL

Let's Dance Line Dancers, Wondai held a "Swing Through the Ages" Social on 21st October.

There were attendees from Brisbane, Maryborough and Bundaberg as well as our local region line dance groups.

An amount of **\$700** was donated to the McGrath Breast Care Nurse working in our area.

This amount included donations from Cathy Breed's Steppin' in Line Dancers (Mothar Mountain Social) and Kingaroy Line Dancers. **Vicki Price**



HAPPY HALLOWEEN



Silver Links Halloween Social

Silver Links
with
Diann Bonnano
(Home Hill)



Uber Line Dancing with
Luke Watson
(Mitchelton)

Tanglefoot Line Dancers with Rebecca Ross (Holland Park)



Steppin' Out Line Dancers with Julia Fuller (Burpengary)



Scorpion Line Dancers with Suzzanne Hinds (Caboolture)



Out & About



**Countrymoon
Bootscooters
with
Annie
Bradbury
(Hervey Bay)**

**Pink & Purple
Theme**



**Countrymoon
Bootscooters
with
Annie
Bradbury
(Dundowran)**

**Black & Blue
Theme**

Brizzy Boots n All with Jo Rosenblatt (Mitchelton) - Black & White Theme



LINE DANCING

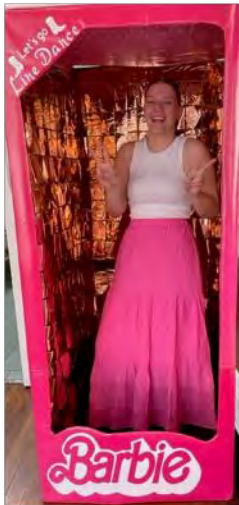
Sundance Line Dancers with Heather McPhee (Bli Bli) Floral Theme



Dallas Linedancers with Debbie Greaves (Helensvale)



Lucky Strike Line Dancers with Trish Arena (Charters Towers) "Barbie" Theme



Mackay Line Dancers with Deb Wookey (Mackay) – Country & Western Theme



Gold Coast Line Dancers with Pam Probert Improver/Intermediate (Gold Coast) Floral Theme



Robyn Campbell-Murdoch from Side Step Shuffle was asked to do a 10 minute demonstration for Wynnum Ampol 2023 Halloween. For most of Robyn's dancers this was a first time to dance at anything like this. Well done to all of you. Fabulous feedback from organiser and the crowd.

Dances done: Mamma Maria, Ghostbusters, K is for Kicks, Bad Moon Rising, Glass of Wine, I'm in Love with a Monster.

Side Step Shuffle's Demonstration with Robyn Campbell (Wynnum)



*CHECK OUT THE NEW CHOREOGRAPHY
on our website from our QLDA Members.*

ABSOLUTE BEGINNER

I Found You (AB) - Susan Garrett

IMPROVER / EASY INTERMEDIATE

Call It Country - Gordon Elliott, Amanda Bowden, Shirlene McLoud

Down In Mexico - Gordon Elliott

Choreography Showcase

Showcasing a variety of dances from our members.

I Found You (AB)

ABSOLUTE BEGINNER - Susan Garrett

October 2023, 32 Count, 1 Wall

[Until I Found You - Stephen Sanchez]

Down In Mexico

EASY INTERMEDIATE - Gordon Elliott

October 2023, 64 Count, 4 Wall, 1 Restart

[Down In Mexico - Jerrod Niemann]

Pick Out A Song

INTERMEDIATE - Stephen Paterson

August 2023, 32 Count, 4 Wall, 2 Restarts

[Dance With You - Brett Young]





I Found You AB

Count: 32 **Wall:** 1 **Level:** Absolute Beginner

Choreographer: Susan Garrett, Qld (Aus), October, 2023

Music: Until I Found You – Stephen Sanchez

Intro: 10 Beats

(for my 60&Better group)

-
- S1 Step right side point, Step left side point (Repeat)**
1 2 3 4 Step R to side point L toes forward to 45° left, Step L to side point R toes forward to 45° right
5 6 7 8 Step R to side point L toes forward to 45° left, Step L to side point R toes forward to 45° right
(Sway both arms left to right to match toe points and click fingers – Optional)
- S2 Vine Right, Vine Left**
1 2 3 4 Step R to right side, step L behind R, step R to right side, touch L beside R
5 6 7 8 Step L to left side, step R behind L, step L to left side, touch R beside L
(Swing both arms back and forward while doing vines - Optional)
- S3 Step forward R hinge turn right point L & click, Step forward L hinge turn left point R & click, Rocking Chair**
1 2 Step R forward, turn ¼ right pointing L to side (bring arms up and click) (3)
3 4 Turning ¼ left step L forward (12), turn ¼ left pointing R to side (bring arms up and click) (9)
5 6 7 8 Turn ¼ right step R forward, rock back on L, step R back, rock forward on L
- S4 Paddle turn ⅛ left (twice), jazz box ¼ right**
1 2 3 4 Paddle: Step R forward turn ⅛ left take weight onto L,
Paddle: Step R forward turn ⅛ left take weight onto L (9)
5 6 7 8 Jazz Box ¼ right: Step R across in front of L, Step L back, turn ¼ right step R to side, step L beside R (12)

DOWN IN MEXICO

SONG: "DOWN IN MEXICO" by JERROD NIEMANN.
ALBUM: "JUDGE JERROD AND THE HUNG JURY" **LEVEL:** EASY INTERMEDIATE
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. October 2023

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1, 2 3 & 4 5, 6 7 & 8	HIP, HIP, TRIPLE STEP, HIP, HIP, TRIPLE STEP STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT, TRIPLE STEP ON THE SPOT STEP : R-L-R, STEP L TO THE SIDE PUSH HIPS TO THE LEFT, PUSH HIPS TO THE RIGHT, TRIPLE STEP ON THE SPOT STEP : L-R-L. (12.00)
1, 2 3 & 4 5, 6 7 & 8 ##	FORWARD, ROCK, TRIPLE STEP, BACK, ROCK, TRIPLE STEP STEP R FORWARD, ROCK BACK ONTO L, TRIPLE STEP ON THE SPOT STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, TRIPLE STEP ON THE SPOT STEP : L-R-L. (12.00)
1, 2 3 & 4 5, 6 7 & 8	PIVOT TURN, TRIPLE STEP, ROLL FORWARD, SHUFFLE FORWARD PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (6.00) TRIPLE STEP ON THE SPOT STEP : R-L-R, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, (6.00) SHUFFLE FORWARD STEP : L-R-L. (6.00)
1, 2 3 & 4 5, 6 7 & 8	FORWARD, ROCK, SHUFFLE BACK, ROLL BACK, COASTER STEP STEP R FORWARD, ROCK BACK ONTO L, SHUFFLE BACK STEP : R-L-R, TURN 180° LEFT STEP L FORWARD, TURN 180° LEFT STEP R BACK, (6.00) COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD. (6.00)
1, 2 3 & 4 5, 6 7 & 8	PADDLE TURN, SHUFFLE ACROSS, 1/4 BACK, 1/4 SIDE, SHUFFLE ACROSS PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, (3.00) SHUFFLE RIGHT ACROSS IN FRONT OF LEFT STEP : R-L-R, TURN 90° RIGHT STEP L BACK, TURN 90° RIGHT STEP R TO THE SIDE, (9.00) SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP : L-R-L. (9.00)
1, 2 3 & 4 5, 6 7 & 8	SIDE, ROCK, BEHIND-SIDE-ACROSS, SIDE, ROCK, BEHIND-SIDE-FORWARD STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L FORWARD. (9.00)
1, 2 3 & 4 5, 6 7 & 8	FORWARD, ROCK, COASTER STEP, FORWARD, ROCK, 1/2 SHUFFLE FORWARD STEP R FORWARD, ROCK BACK ONTO L, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT SHUFFLE FORWARD STEP : L-R-L. (3.00)
1, 2 3 & 4 5, 6 7 & 8	FORWARD, FORWARD, COASTER FORWARD, BACK, BACK, 1/2 SAILOR CROSS STEP R FORWARD, STEP L FORWARD, COASTER : STEP R FORWARD, STEP L TOGETHER, STEP R BACK, STEP L BACK, STEP R BACK, TURN 180° LEFT SAILOR CROSS STEP : L-R-STEP L ACROSS IN FRONT OF RIGHT. (9.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	RESTARTS : On WALL 3 dance to BEAT 16 (##) & RESTART facing the BACK.



Pick Out A Song!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Stephen Paterson (AUS) - August 2023

Music: Dance With You - Brett Young : (Album: Across The Sheets)

start dance after 16 count instrumental intro

[1 - 8] Dorothy Right, Rock L Across, Recover, Ball Cross, Side Shuffle Quarter, Rock Back

- 1 2 & Step right into R45, lock step left behind right, step right into R45 (&) (body to 11.00 on dorothy)
3 4 Rock step left across right (keep foot facing 12.00), recover back onto right in place
& 5 Step ball of left out to side (&), step right across left
6 & 7 Step left out to side, turn 1/8 right stepping right beside left (&), turn 1/8 right then step left back
8 Rock step right back popping left knee forward (3.00)

[9 - 16] Recover, Half Locking Shuffle, Half Forward, Rock Forward, Recover, Together, Rock Back, Recover, Together

- 1 Recover forward onto left in place
2 & 3 Turn 1/4 left then step right out to side, step left across right (&), turn 1/4 left then step left back
4 * Turn 1/2 left then step left forward * (3.00)
5 6 & Rock step right forward, recover back onto left in place, step right beside right (&)
7 8 & Rock step left back #, recover forward onto right in place, step left beside right (&) (3.00)
(# on the chorus, low kick right forward on count 15, lyrics say kick off your shoes)

[17-24] Step, Pivot Quarter, Cross, Quarter Back, Quarter Side Shuffle, Eighth Mambo, Back,

- 1 2 & Step right forward, pivot 1/4 left taking weight onto left in place, step right across left (&) (12.00)
3 Turn 1/4 right then step left back (3.00)
4 & 5 Turn 1/4 right then step right out to side, step left beside right (&), step right out to side (6.00)
6 & Turn 1/8 right then rock step left forward, recover weight back onto right in place (&) (7.30)
7 8 Step left back sweeping right, step right back sweeping left

[25- 32] Back, Rock Back, Recover, Side, Rock Behind, Recover, Side, Behind, Quarter, Step, Pivot Half

- 1 2 & Step left back sweeping right, Rock step right back, recover forward onto left in place (&),
3 Turn 1/8 left then step right out to side (6.00)
4 & 5 Rock step left behind right, recover forward onto right in place (&), step left out to side (6.00)
6 & ** Step right behind left, turn 1/4 left then step left forward (&) ** (3.00)
7 8 Step right forward, pivot 1/2 left taking weight onto left in place (9.00)

RESTARTS:

Restart One: On wall 3 (starting to the back) dance up to count 12, then restart to 9 o'clock wall.

Restart Two: On wall 6 (starting to 3 o'clock wall) dance up to count 30, then restart to 6 o'clock wall.

Ending: Last Wall (Wall 9 starting to the front) dance your right dorothy (1 2 &), then step forward Left, drag right toe in behind



SAVE THE DATE!!!!

Wooloolah Social

Time:- 10am till 4pm

Date:- 26th November

**SOMETHING FOR everyone
BEGINNERS welcome.**

Program to be out in October

MORE INFORMATION TO COME CONTACT PAULA
JAYNE 0498210073

**COST
\$15**

**BYO LUNCH
Tea and
COFFEE WILL BE
PROVIDED**

CATCH UP LINE DANCING

FUNDAY SUNDAY

XMAS SOCIAL - LANDSBOROUGH



SCHOOL OF ARTS MEMORIAL HALL

485 OLD LANDSBOROUGH RD

Sunday - 26th NOVEMBER 2023

11am - 2.30pm \$15

Lotsa 50/50 Split Floors plus Requests

PLEASE BRING YOUR OWN MUG & SNACKS.

TEA & COFFEE PROVIDED

Any further inquiries contact 0412804499 Cheers Ute

LINEDANCING WITH EBONIE

Christmas PARTY

10AM - 2.30PM
SUNDAY 26 NOVEMBER, 2023
GLENORE GROVE HALL
11 BRIGHTVIEW ROAD
\$15

Please Bring a Plate of Food to Share
Christmas Theme Social

Ebonie 0409052254

Brizzy Boots 'n' All

Xmas Social

Saturday 2 December
6pm - 11pm

Mitchelton Senior Citizens Centre,
Tel-El-Kebir St, Mitchelton, 4053

Please contact Jo Rosenblatt on
0417 074 218 for further information.

Tea & Coffee provided.
Please bring your own nibblies.

Mackay Line Dancers Xmas Social
9th December 2023
 SENIOR CITIZENS CENTRE 58 MACALISTER STREET

LUCKY DOOR PRIZES
 9:30 to 1pm
 ALL REQUEST SOCIAL
 GREAT FOOD

Tickets go on sale now \$15
 email or see me at dance

PBW CHRISTMAS SOCIAL
 LONGHORN LINEDANCING
 SATURDAY 16TH DECEMBER
 JIMBOOMBA COMMUNITY HALL
 CRN JOHANNA ST & HONORA ST
 3PM - 10PM

ALL REQUESTS SOCIAL
 SEND US THROUGH YOUR DANCE REQUESTS

\$15 PER DANCER
 KIDS 16 YRS AND UNDER FREE

BYO DRINKS
 PLEASE BRING A PLATE TO SHARE FOR SUPER

SCOTT HOJER 0431073785
 KRISTELLE HOJER 0400459753

CHRISTMAS
 Line Dance Social with
DALLAS ★ LINEDANCERS
 Saturday 16 December
 10.30am - 2.30pm

Helensvale Community Centre,
 31-37 Discovery Dr, Helensvale

\$20

ALL LEVELS WELCOME
 SPLIT FLOORS

BYO LUNCH,
 TEA & COFFEE PROVIDED

16.12.23
 10.00am - 4.00pm
 Childers Cultural Centre

Childers COUNTRY LINE Dancers

Cent Sale 10am - 12pm
 Social 1pm-4pm
 One price for all day

Cent Sale Tickets

Raffle Prizes
 Lucky Door
 Whip Around
 Great Prize Table

\$15.00
 Admission includes Morning/Afternoon Tea

Christmas
 Morning Cent Sale & Afternoon Social



TANGLEFOOT LINE DANCING

YOU CAN HEAR IT IN THE MUSIC



**Tanglefoot Line Dancing
December's Christmas Social**

SUNDAY
17th December 2023
11.00pm – 5.30pm

St Joachim's Church Hall,
Crown Street, Holland Park

FOR MORE INFORMATION & BOOKING
CALL OR TEXT REBECCA ROSS 0439672697
Please wear only soft soled shoes
Please bring a plate for your own table
Tea & Coffee provided, Non-stop Music - Requests



SHELLEY HEARD LINEDANCING

Christmas SOCIAL

FREE ENTRY*

17 DEC | 1:30 - 5:30PM

Uniting Church Hall | 98/104 Glebe Rd, Booval, Ipswich

- * 3 x major raffle prizes to be won!
- * Number Boards & Lucky Door Tickets
- * Tea/coffee & afternoon tea provided
- * All of your favourite dances played, plus your requests!
- * Special appearance from Santa

Bring your best Christmas spirit (non-alcohol) and join us!

 *In lieu of entry charge, please bring child's unwrapped gift (up to \$15) to donate to the Target Christmas Appeal

Gold Coast Line Dancing

Improver/Intermediate Christmas Social

Sunday 17th December from 1.00 to 4.00pm
Tickets \$15.00

Please let Pam know if you intend to come, as tickets are limited. pamseye@hotmail.com 0410 505 740

Tea & Coffee available when your own cup please

Door Prizes

Christmas RAFFLE DRAW



William Duncan State School Hall
Alexander Dr. & Explorers Way
Highland Park

NSW LINE DANCE BALL

POSTPONED

BREAKING NEWS

2024 NSW LINE DANCE BALL POSTPONED: DUE TO EXTENSIVE WATER DAMAGE AT THE QUAYCENTRE



2024 Calendar Dates for your Diaries!!!

13/16 January – 30th Annual Australian Line Dance Championship

14 January - LDAA Opal Boots Awards & Gala Ball

2/3 February – Sunshine Coast Soiree (*Uber*)

17 February – Jennifer Hughes – Cooroy (*Steppin' in Line*)

8/9 March – March Muster – Gunnedah (*Dance With Travis*)

9 March – QLDA Day of 100 Dances -Townsville

22/23 March – Pottsville Line Dance Weekend (*Dallas Line Dancers*)

29 March – 1 April (Easter) – Kenilworth Hoot & Scoot

3-6 May – Winter Wipeout (*Uber*)

11 May – Darren Mitchell – Hervey Bay (*Hervey Bay Linedancers*)

15 & 16 June – QLDC (Queensland Line Dance Competition)

June – VLDA Line Dancing Ball

6 July – Gordon Elliott – Brisbane (*Brizzy Boots 'n' All*)

12/14 July – Pottsville Dance Weekend (*Dallas Line Dancers*)

4 August – Intertown/Club Fundraiser – Cooroy (*Steppin' in Line & Brizzy*)

16/17 August – Gordon Elliott (*Boots 'n' All Emerald*)

25 August – QLDA Synchronised Socials

6/7 September – Bootcamp – Gunnedah (*Dance With Travis*)

20/22 September – John Bishop – Yeppoon (*Dolphin Line Dancers*)

12 October – Queensland Line Dance Ball (*QLDA*)

15-17 November – Gordon Elliott – Dakabin

NSW Line Dancing Ball – postponed until further notice.



LINE DANCING

Uber Line Dance Presents

SUNSHINE COAST Soiree

Two day premium event with guest instructors Maddison Gleaver (NSW), Adnan Lefebour (VIC) and Stephen Patterson (VIC)

2 - 3 February 2024

\$199pp* Early Bird Weekend Pass

Friday - Dinner, Supper, Tea & Coffee Social

Saturday - Workshop, Catered Lunch, Tea & Coffee all day station, 2 Course Dinner, Evening Soiree Social & Drink an arrival

Sunshine Coast Function Centre Caloundra RSL QLD 4591



*Cost includes accommodation, transport pass, breakfast, dinner, workshop, social, and drinks. Excludes GST, parking, and any other charges. Bookings close 14 days before the event. For more information contact Uber Line Dance on 07 5499 9999 or visit our website at www.uberline.com.au

DANCE WITH TRAVIS

LINE DANCE MUSTER

8TH & 9TH MARCH 2024
HELD AT THE FAMOUS CURLEWIS HALL

Event Itinerary:
Friday 8th March | 6pm to Midnight | Muster Classics 'Country' Night
Saturday 9th March | 10am - 2pm | Major Workshop with Special Guests
Saturday Night | 6pm - Midnight | 2nd Annual Muster Formal Ball

2 MAJOR SOCIALS - 1 MAJOR WORKSHOP

\$85 PER DANCER INCLUDES:
Entry to all events, Friday & Saturday Night Dinner, Saturday Lunch Workshop Booklet & A Bus ticket to & from the nightly socials (limited spaces)



SPECIAL GUESTS INCLUDE:
Alicia Johnston - Josh Thibodeau - Mark Simpkin - Travis Taylor
David Hoyns - Cathy Broad - Benjamin Harris - Kevin & Maria Smith
Lisa McGee - Fred & Marie Williams - Lynn Boyd
Margaret Parrish & Jo Rosenblatt - MORRIS

BOOK NOW TO AVOID DISAPPOINTMENT! dancewithtravis@gmail.com

You are invited

to a QLDA event in the North 2024

DAY OF 100 DANCES

When: Saturday 9th March, 2024
Where: San Damiano Centre, St Anthony's College, Joanne Street, Deeragun, Townsville, QLD, 4818

Time: 9:30am to 4:00pm

Cost for this event is: Members: \$10.00
Non Members: \$15.00

BYO Lunch, Nibbles and don't forget your coffee mug. Tea, Coffee and Water Available

For further information please email info@queenslandlinedance.com



LET'S DANCE LINE DANCERS

ST PATRICK'S DAY SOCIAL

SUNDAY 17th MARCH 2024
VENUE: WONDAL TOWN HALL
TIME: 10am - 3pm
Colour theme: Green & Orange

Entry: \$15
Morning tea provided
BYO lunch
Raffle
Lucky Door Prizes

Proceeds from the Social will be donated to LifeFlight

DALLAS LINEDANCERS

POTTSVILLE LINE DANCE

WEEKEND MARCH 2024!
POTTSVILLE COMMUNITY HALL
1 TWEED COAST ROAD, POTTSVILLE

22 MARCH 7-11pm \$20
23 MARCH Workshop 10am - 3pm - \$30
Social 7-11pm - \$20

BYO FOOD AND WATER

ALL LEVELS WELCOME SPLIT FLOORS

DANCE WEEKEND COMING 12 - 13 JULY 2024
Ph: 0403 225 313
W: dallaslinedancers.com

Save the Date !! ShelleyHeard Linedancing

MND Charity Social

Sunday 24th March 2024

DATE CLAIMER

HERVEY BAY IS ONCE AGAIN HOSTING A

DARREN MITCHELL WORKSHOP

11TH MAY 2024

MORE DETAILS AT A LATER DATE.

SAVE THE DATE

16th & 17th August 2024
With Gordon Elliott in Emerald
For

Emerald Shines

Dressed in Silver & Emerald Green...
Ties & Tiaras will be our Theme

Concert Bus Wright
0417 077 823 or boodans@emeraldq.com.au

8TH ANNUAL

Dance With Travis BOOTCAMP weekend

6th & 7th September 2024
HELD AT THE FAMOUS CURLEWIS HALL

2 MAJOR SOCIALS - 1 MAJOR WORKSHOP

Event Itinerary:
Friday 6th September | 6pm to Midnight | Bootcamp Classics Night
Saturday 7th September | 10am - 2pm | Major Workshop with Special Guests
Saturday Night | 6pm - Midnight | 8th Annual Black & White Bootcamp Ball

CONFIRMED SPECIAL GUESTS
Tracie Lee - Mark Simpkin - Lu Olsen - David Hoyns
Margaret Parrish - Cathy Broad - Lisa Malkner Foord & Marie Williams



AND MORE TO BE ANNOUNCED

\$85 PER DANCER INCLUDES:
Entry to all events, Friday & Saturday Night Dinner, Saturday Lunch Workshop Booklet & A Bus ticket to & from the nightly socials (limited spaces)

BOOK NOW TO AVOID DISAPPOINTMENT - DANCEWITHTRAVIS@GMAIL.COM

Save the Date

Dolphin Line Dancers Annual Weekend with JB

20th - 22nd September 2024

Theme Blink (Black Pink)

For More Info contact Tracey 0419712590



Greetings ISLAND

FRIENDS DON'T LET FRIENDS LINE DANCE ALONE



QLDA Dances Taught

Childers Country Linedancers

Lorrae Goding (Childers)

Beginner

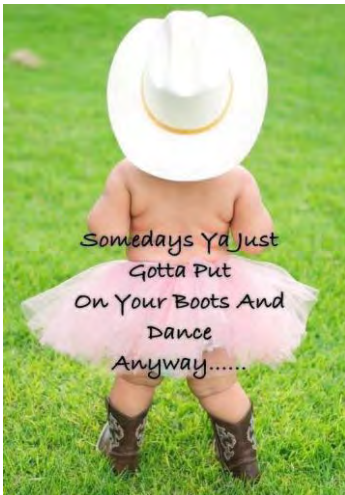
You Had Me At Heads - Farnham & Certner
Who Needs to Know- Joshua Talbot

Improver

Coastin' - Ray & Tina Yeoman

Intermediate

Birmingham-Karen Jennings



Brizzy Boots 'n' All

Jo Rosenblatt (Brisbane)

Beginner (Annerley)

Cruisin' (Neil Hale)

Improver (Annerley)

Scootin' Bootin' (Mark Apulino)

Easy Intermediate

Marakaibo (Gary O'Reilly)

Intermediate / Advanced

21 Forever (M Gallagher & G O'Reilly)
Seeing You Soon (Travis Taylor)

Let's Dance Line Dancers, Wondai

Vicki Price (Wondai)

Stand by Me (R Sarlemijn & R Verdonk)
Little Heartbreak (J Camps & R Verdonk)
Sin City Swing (G. Lafferty)
Wreckage (D. Mitchell)

Revision

Black Coffee

iLinedance@Maryborough.qld

Lorraine Riley (Maryborough)

Beginner

Make Some New Love (Camps, Vane, Verdonk)
Rock & Roll Waltz (Unknown)

Improver

Steamboat Queen (Niels Poulsen)

Intermediate

Slide a ¼ (F Whitehouse & S McKeever)
Make Me Stop (M Parrish & T Taylor)
Seeing You Soon (T Taylor)
To Be Blunt (A & P Metelnick)
21 Forever (M Gallagher & G O'Reilly)

Revision

Father and Son (J Talbot & S Paterson)

Sundance Line Dancers

Heather McPhee (Sunshine Coast)

Intermediate

Love You Back (Heather McPhee)
Seeing You Soon (Travis Taylor)
Main Street (John Bishop)

Kingaroy Line Dancers

Vicki Price (Kingaroy)

Until the Dawn (G Lafferty)
Boys and a Girl Thing (R Fowler)
Nothing But You EZ (A Herd)
Night Crawling (N Parsons)

Boots 'n' All

Sue Wright (Emerald)

Beginner

Dance With The One (Gordon Elliott)
Who Needs To Know (Josh Talbot)

Beginner+

Built To Last (Tim Gauci)
Just Keep Falling (Darren Bailey)

Improver

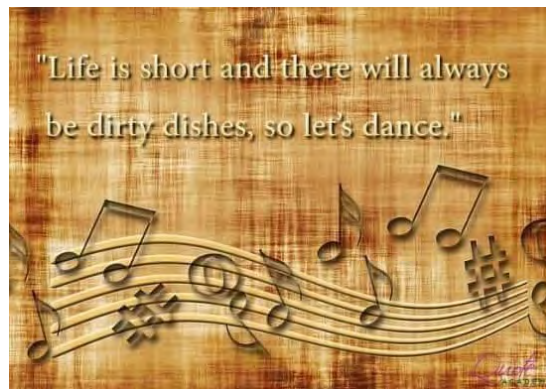
That's Life (John Bishop)
Tonight You're Lucky (Kevin Formosa)
Scootin' Bootin' (Mark Paulino)

Easy Intermediate

So Hot So Hot (Linda Burgess)
Get In or Get Out (Maggie Gallagher)

Intermediate/Advanced

Main Street (John Bishop)



Juswannadans

Mary Biles (Rockhampton)

Beginner

Who Needs To Know (Josh Talbot)
Be My Baby (JMP Kor)
Always Have (Mike Del-Boyer)

Improver

Good Rockin Daddy (Niels Poulsen)
You're Always There (Hulcombe & Wilshire)

Intermediate

Bible & A Bus Ticket (Groot, Wolfe, G & C Parker)
Run Run Run (Travis Taylor)

Revision

Beginner Waltz (Rosalie Mackay)
Stealing The Best (Rosi Multari)
That's Life (John Bishop)
Let Me Take You Dancing (Lene Pedersen)
Heaven's Jukebox (J M B Vane & Willie Brown)
Missing You (Gordon Elliott)
The Walk (Jennifer & John Hughes)

Dustie Traks

Theresa McFarlane (Ipswich/Brisbane)

Beginner

Make Some New Love (Camps, Verdonk, JMBV)
Good Rockin' Daddy (Niels Poulsen)

Improver

Love Like Her (Wayne Beasley)

Intermediate

Driving In My Car (Alison Johnstone & JMBV)
If You Believe (Gary O' Reilly)
Seeing You Soon (Travis Taylor)

Back In Line Dancing

John Dunlop (Wynnum)

Beginner/Improver

When You're Drunk (H Barton & G Rodgers)
Watermelon Moonshine (I Verhagen)

Intermediate

Seeing You Soon (Travis Taylor)
Make Me Stop (M Parish & T Taylor)
Drunk Text (M Furnell & C Godden)
We're All In It Together (H McPhee)
And Still (Lu Olsen)

Mackay Line Dancers

Deb Wookey (Mackay)

Beginner

Stand By Me (R Sarlemijn & R Verdonk)
This and That (Gary Lafferty)

Improver

Good and Gone (Julie Heinrichs-Heisner)
What Happens Next (Julia Wetzel)

Intermediate

21 Forever (Maggie Gallagher & Gary O'Reilly)

Play it Again

Sybil Cumming (Cairns)

Beginner

Cajun Thang (J T Szymanski & R Thompson)
Grain Of Salt (Darren Mitchell)
I Need to Be Loved (Linda Pink)
One Call Away EZ (K Sholes)
Sunday Drive (Julie Snailham)
Who Needs to Know (Joshua Talbot)

Improver

A Cold Beer (McKeever, Vane & Poulsen)
A Little Too Late (Gordon Elliott)

Revision

All That (Micaela Svensson Erlandsson)
Little Red Book (Dee Musk)

Cheyenne On Queue

Darren Mitchell (Melbourne)

Beginner

These Boots (W Beazley)
Who Needs To Know (J Talbot)
All In My Head (S Beau)

Improver

That's Life (J Bishop)
Make Some New Love (JC, JV, RV)

Intermediate

We're All In It Together (H McPhee)
Marakaibo (G O'Reilly)
21 Forever (M Gallagher & G O'Reilly)
Cowboy Don't (Karl-Harry Winson)



Line Dancing With Ebony

Ebony Kammholz (Marburg)

Beginner

Never Drinking Again (Lee Hamilton)
Whisky Shuffle (Gordon Elliot)
Stand By Me (R Sarlemijn & R Verdonk)
Woolshed Waltz (Kath MacManamon)

Improver

Tonight You're Lucky (Kevin Formosa)
Useless Excuses (Ria Vos)

Easy Intermediate

If You Believe (Gary O'Reilly)

Whitsunday Bootscooters

Viv Kingsland (Whitsunday)

Improver

Built To Last (Tim Gauci)
Tonight You're Lucky (Kevin Formosa)
Gucci On (Diann Borg)

Wooroolin Line Dancers

Paula Ogilvie (Wooroolin)

Beginner

These Boots (Wayne Beasley)

Improver

Mama & Me (Gary O'Reilly)
5 Leaf Clover (Tina Argyl)
Lost In The Rhythm (Suzie Beau)

Intermediate

Wreckage (F Whitehouse & S McKeever)
Bittersweet Memory (Ria Vos)

Belts Buckles & Boots

Angie Harriss (Ipswich)

These Boots (Wayne Beasley)
Good Rockin Daddy (Niels Poulson)
Honky Tonk Highway (Maggie Shipley)
WCF (need this) (Becca Fulford)
Thank God For The Radio (Shirley Kerniawati)

KissMyBoots Line Dancing

Leah Matthews (Maryborough)

Beginner

Always Will (Heather Barton)
I Still Fall For You (Darren Bailey)
Swing Line Dance (Antonella Fedi)
Piece Of Cake (Chris Mann)
Broke (Michelle Wright)
Honky Tonk Boots (Lisa M. Johns-Grose)
Do It With Style (M Gagnon & S Beauchamp)

Improver

When You're Tipsy (K Moore & C Mifsud)
Sangria Sun (Tina Argyle)

Intermediate

Midnight Waltz (Jo Thompson Szymanski)
My Maria (Mike Camara)

Gold Coast Line Dancers

Pam Probert (Gold Coast)

Beginner

That Honky Tonk Highway (Maggie Shipley)
Sweet Sweet Smile (Fi & Johnny)
Never Drinking Again (Lee Hamilton)

Improver

Cowboy Rhythm (Jo Thompson Szymanski)
Who Needs Mexico (by Kath McManamon)

Intermediate

Telling On My Heart (Ria Vos)
Same Heartbreak (Chrissie Trent)

Revision

Young Ones (Linda Burgess)
One Less Day (Tom Glover)

Steppin' Out Line Dancers

Julia Fuller (Brisbane)

Beginner

Banjo (Bill Larson)
Pillows (Linda Burgess)

Easy Intermediate

Dreams & Gasoline (Tim Gauci)

Intermediate / Advanced

Nothing Compares (S Paterson & T Gauci)
You Have Been There (A Johnston & D Hoyn)
Seeing You Soon (Travis Taylor)



Cairns City Line Dancers

Jan Newbery (Cairns)

Beginner

One & Only (Anne Herd)
Whiskey Shuffle (Gordon Elliott)

Improver

Bottom of the Bottle (Gary O'Reilly)
Bring on the Good Times (O'Reilly & Gallagher)

Intermediate

Half Past Tipsy (M Glover & R Mc Enaney)
Babe Thats Love (Vicki Morris)
Holding Out For A Hero (Gordon Elliott)

Stuck on Line Dancing

Margaret Stuckey (Brisbane)

Beginner

Sexy Mona Lisa (Niels Poulsen)

Improver

Crowded Mind (Niels Poulsen)

Intermediate/Advanced

Without the Memories (Niels Poulsen)
Eyes Closed (Maggie Gallagher & Gary O'Reilly)
Until Then, Goodbye (Josh Talbot)
Laws Of Attraction (J Talbot & T Taylor)
Marakaibo (Gary O'Reilly)
You Have Been There (A Johnstone & D Hoyn)

Revision

Champagne On Ice (Michael Vera-Lobos)
Sway (Carl Sullivan)

Dallas Line Dancers

Debbie Greaves (Pottsville)

Improver

Here You Come Again (Josh Talbot)
Tonight You're Lucky (Kevin Formosa)

Easy Intermediate

Give Me Your Tempo (Nathan Gardiner)

Intermediate / Advanced

Ghosted (Niels Poulsen)
Driving In My Car (Vane, Johnstone & Madge)
Love You Anyway (Tim Gauci & Travis Taylor)

Revision

SouthWest Cha Cha (Michelle Palmer)
Skinny Genes (Patricia & Lizzie Stott)
Fireball (Lana Williams)
Evergreen (Karen Hunn)

Lucky Strike Line Dancers

Trish Arena (Charters Towers)

Beginner

Revision

Improver/Easy Intermediate

Tonight You're Lucky (Kevin Formosa)
When You're Drunk (H Barton & G Rodgers)
Dust To Dust (Darren Bailey)

Intermediate/ Intermediate+

Another One Bites The Dust (Ryan Hunt)
New Friends (Jennifer Hughes)
Drunk Text (Mark Furnell & Chris Godden)



Steppin' In Line Dancers

Cathy Breed (Cooroy & Gympie)

Beginner

That Honky Tonk Highway (Maggie Shipley)

Improver

Smokey Places (Michelle Perron)

Intermediate

Seeing You Soon (Travis Taylor)
Ghosted (Niels Poulsen)
Cool Cat Jukebox (Kevin Formosa)
We're All In It Together (Heather McPhee)

Out of The Blue

Maren & Viv (Proserpine)

Beginner

I Only Want (Gordon Elliott)

Improver

Gucci On (Dianne Borg)
Tonight You're Lucky (Kevin Formosa)
305 (Anne Heard)

Intermediate

Main Street (John Bishop)

Shelley Heard Line Dancing

Shelley & John Heard (Ipswich)

Beginner

Who Needs To Know (Josh Talbot)
These Boots (Wayne Beazley)
Love Sunrise (David Sinfield & Darren Tubridy)

Improver

I Got A Problem (Amund Storsveen)

High Improver

When You're Drunk (H Barton & G Rodgers)

Easy Intermediate

Footloose (Levi J Hubbard & Starla Rogers)

Dance On - Line Dancing

Colleen Archer (Charters Towers)

Beginners

That Honky Tonk Highway (M Shipley)
Who Needs to Know (J Talbot)
Pitter Patter (J Rosenblatt)

Improver / Easy Int

Here You Come Again (J Talbot)
When You're Drunk (G O'Reilly)
Steamboat Queen (N Poulsen)

PBW Longhorn Linedancing

Scott Hojer (Jimboomba)

These Boots
Stop Draggin Your Boots
1159
Waterloo Remix
She's Mine
Drinking Problem
Thinking of You



Susie G Linedancing

Susan Garrett (Rockhampton)

Beginner (AB)

That Honky Tonk Highway (Maggie Shipley)
Glass of Wine (Marlene Jacobsen)

Beginner

Love Grows (C Bennett & M Glover)
Baby I'm Burning (Joshua Talbot)

Improver

Here You Come Again (Joshua Talbot)
Cowboy Rides Away (P Wilcock & G Elliott)
Tonight You're Lucky (Kevin Formosa)
Crowded Mind (S McKeever & Niels Poulsen)

Intermediate

Boots n All (Jo Rosenblatt)

Catch Up Linedancing

Ute Woods (Maroochydore)

Beginner

Keeping You Dancing (Jamie Barnfield)
Tonight Is The Night (Furnell, Godden, Sherlock)

Easy Intermediate

Laws Of Attraction (J Talbot & T Taylor)

Intermediate

To Be Blunt (Alison & Peter Metelnick)
Seeing You Soon (Travis Taylor)
Forever 21 (Maggie Gallagher & Gary O'Reilly)

Busy Boots

Jasmin Steven (Sunshine Coast)

Beginner

Always Will (Heather Barton)
Roma (Carl Sullivan)
Who Needs To Know (Joshua Talbot)
Piece of Cake (Chris Mann)

Improver

Fires (Barbara Wallace)
When You're Drunk (H Barton & G Rodgers)

Easy Intermediate

Cool Cat Jukebox (Kevin Formosa)

Intermediate

Seeing You Soon (Travis Taylor)

Dolphin Linedancers

Tracey Daffey (Yeppoon)

Beginner

Good at Being Bad - Maggie Shipley
Who Needs to Know - Josh Talbot
I Still Fall For You - Darren Bailey

Improver

That's Life - John Bishop
Tonight You're Lucky - Kevin Formosa
Mexican Cah Cha - Tracie Lee/Mark Simpkin
Flying High - Jan Wyllie

Intermediate

If You Believe - Gary O'Reilly
Marry Me - Dee Musk.

Are you a member of QLDA?

Are you an Instructor?

**Would you like your monthly teaches listed
in this space??**

**Email your monthly list to
news@queenslandlinedance.com**